

Aynne Kokas, Ph.D.

Curriculum Vitae

Department of Media Studies
217 Wilson Hall
P.O. Box 400866
Charlottesville, VA 22904
ak3ff@virginia.edu

RESEARCH INTERESTS

China-Hollywood Relations; Chinese media policy; Global media industries; Sino-US trade; Asian media; Cybersecurity; Communication Policy and Regulation; Comparative Media Systems; Critical Political Economy

ACADEMIC APPOINTMENTS

2014-Present

Assistant Professor of Media Studies and Media Policy
Department of Media Studies, University of Virginia, Charlottesville, VA
Non-resident Scholar in Chinese Media
James A. Baker III Institute of Public Policy, Rice University, Houston, TX

2014 Visiting Professor, HKUST Jockey Club Institute of Advanced Study
Hong Kong University of Science and Technology, Hong Kong, S.A.R.

2013 Visiting Fellow, Shanghai Institute for International Studies, Shanghai, P.R. China

2012-2014

Fellow in Chinese Media Studies, Baker Institute for Public Policy, Rice University
Postdoctoral Fellow, Chao Center for Asian Studies, Rice University, Houston, TX

EDUCATION

Ph.D., Asian Languages and Cultures with a focus on Chinese Media, June 2012
University of California, Los Angeles, Los Angeles, CA
Dissertation Project: Shot in Shanghai: Sino-U.S. Post-WTO Media Co-Production
**International Communication Association Best Dissertation Award – Global Communication
Advisors: John Caldwell and Theodore Hutters
Additional Committee Members: Jack Chen and Seiji Lippit

M.A., Chinese Language and Literature, June 2008

B.A., Political Science and Chinese, University of Michigan, Ann Arbor, MI
**William Branstrom Prize (Top 5% of University of Michigan Students)

Aynne Kokas, Ph.D.

Curriculum Vitae

PUBLICATIONS

Peer-Reviewed Book

2017 *Hollywood: Made in China*, Oakland, CA: University of California Press (in press).

Peer Reviewed Articles and Book Chapters

2017 Kokas, Aynne. "Predicting Volatility Between China and Hollywood: Using Network Management to Understand Sino-US Film Collaboration." *Global Media and Communication*. Accepted December 2016.

2016 Tao, Zhu, **Aynne Kokas**, Rui Zhang, Daniel S. Cohan, and Dan Wallach. "Inferring Atmospheric Particulate Matter Concentrations from Chinese Social Media Data." *PLOS ONE* 11, no. 9 (2016), 1-15.

Kokas, Aynne, Chuck Tryon, Hugh Gusterson and Josh Braun. "The Freedom Edition: Considering Sony Pictures and 'The Interview.'" *Journal of Broadcasting and Electronic Media* 60, no. 4 (2016).

2014 Kokas, Aynne. "American Media and China's Blended Public Sphere" in *Connected Viewing: Selling, Sharing, and Streaming Media in a Digital Era*, eds. Jennifer Holt and Kevin Sanson (New York: Routledge, 2014), 144-157.

In Preparation

Kokas, Aynne. "Powerful Displays: Digital Media Platforms, Cybersecurity, and Trade Policy." (New Media and Society, 2017)

Kokas, Aynne. "Shot in Shanghai: Locating Foreign Direct Investment in the China's Global Film Industry." (International Journal of Communication, 2017)

Non-Refereed Academic Publications (Policy Reports, Book Reviews, Public Commentary)

2017 Kokas, Aynne. Review of *Precarious Creativity* by Michael Curtin and Kevin Sanson. *Chinese Journal of Communication*.

2016 Kokas, Aynne. "Public Displays: FBI, Apple, and Preserving Open Debate on Cybersecurity." *Hedgehog Review*, March.
<http://iasc-culture.org/THR/channels/THR/2016/03/public-displays-fbi-apple-and-preserving-open-debate-on-cybersecurity-2/>

Landreth, Jonathan, Stanley Rosen and Aynne Kokas. "Does Chinese

Aynne Kokas, Ph.D.

Curriculum Vitae

Investment Pose a Threat to Hollywood?" 2016. *ChinaFile*. January 13.
<https://www.chinafile.com/conversation/does-chinese-investment-pose-threattohollywood>.

Before Initial Appointment

- 2014 Kokas, Aynne. "Building a Transparent Web: Transnational Social Media, Cybersecurity, Sino-U.S. Trade." James A. Baker III Institute for Public Policy. January.
- 2012 Kokas, Aynne. "Global Stardom, Local Platforms: Daniel Hsia's *Shanghai Calling* and International Digital Distribution." *In Media Res*. May 2012.
- 2011 Kokas, Aynne. (November) Review of *Art, Politics and Commerce in Chinese Cinema* by Ying Zhu and Stanley Rosen. *Chinese Journal of Communication*, 4(3).

FELLOWSHIPS, AWARDS, and HONORS

Since Initial Appointment

- 2016 National Committee on US-China Relations Public Intellectuals Program Fellow
Three week-long all-expense paid training conferences in China, San Francisco, and Washington, DC, media training, Congressional meetings over two years + \$2,000
- Elected Term Member, Council on Foreign Relations, Washington, DC
- University of Virginia Center for Global Inquiry and Innovation Grant (\$2,000)
- University of Virginia East Asia Center Publication Grant (\$1,000)
- University of Virginia East Asia Faculty Development Grant (\$500)
- 2015 University of Virginia Vice President of Research Grant (\$1,000)
- University of Virginia Summer Research Grant (\$5,000)
- 2014 University of Virginia Summer Research Grant (\$5,000)

Currently Under Consideration

Henry Luce Foundation/ACLS Program in Chinese Studies Postdoctoral Fellowship

Aynne Kokas, Ph.D.

Curriculum Vitae

Woodrow Wilson Center for International Scholars Fellowship

Prior to Initial Appointment

- 2013 United Nations Institute for Advanced Studies ProsperNet Grant (\$3,000)
- Best Dissertation, International Communication Association, Global Communication Section, Summer 2013
- Rice University Division of Humanities Travel Grant (\$1,500)
- Baker Institute Transnational China Project Travel Grant (\$1,100)
- Visiting Fellow, Shanghai Institute for International Studies (\$2,000 + Housing)
- Mellon-Sawyer Cultures of Energy Seminar Fellow, Rice University, 2012-2013
- 2012 Rice University, Postdoctoral Fellowship in Sustainability, Chao Center for Asian Studies, 2012-2014 (\$100,000)
- 2011 UCSB/Warner Bros. Media Industries Connected Viewing Project Fellow 2011-2012 (\$1,000 + Research expenses)
- UCLA-Fudan Scholarly Translation Fellow (\$1,000 + Housing)
- 2009 UCLA Presidential Scholar (\$16,000 + tuition)
- 2008 Fulbright IIE Scholar, Shanghai, China, Academic Year (\$24,000)
- 2007 UCLA Graduate Research Mentorship (\$16,000 + tuition)
- Social Science Research Council Dissertation Proposal Development Fellowship, Visual Culture (\$5,000 + travel expenses)
- UCLA Summer Graduate Student Research Mentorship (\$4000)
- Foreign Language Area Studies Fellowship, Chinese (\$4,500)
- 2006 Foreign Language Area Studies Fellowship, Korean (\$16,000 + tuition)
- UCLA Summer Graduate Student Research Mentorship (\$4000)
- 2005 Foreign Language Area Studies Fellowship, Korean (\$16,000 + tuition)
- 2004 UCLA Presidential Scholar (\$19,000 + tuition)

Aynne Kokas, Ph.D.

Curriculum Vitae

- 2003 Chinese Ministry of Education Fellow, Beijing Film Academy (\$2000 + Housing + Tuition)
- 2002 Freeman Foundation East-West Center Asia-Pacific Leadership Fellow (Tuition, Housing + two week fully-funded Asian field study workshop)

INVITED LECTURES (Accepted/Completed)

Since Initial Appointment

- 2017 “Hollywood Made in China,” Keynote Speech, Clarke Forum for Contemporary Issues, Dickinson College, Carlisle, PA, April 18.
- “Hollywood Made in China,” Toronto Film and Media Seminar, TIFF Lightbox, Toronto, Canada, March 17.
- “Hollywood Made in China,” USC-US China Institute. USC Annenberg School of Communication and Journalism, March 9.
- “Hollywood Made in China,” UCLA Cinema and Media Studies Colloquium, UCLA School of Theater, Film, and Television, March 8.
- “Hollywood Made in China,” Woodrow Wilson Center for International Scholars, Washington, DC, March 6.
- “Hollywood Made in China – What are the Stakes” University of Denver Korbel School of International Relations, Center for US-China Collaboration. Denver, CO, February 7.
- 2016 “Hollywood Made in China,” University of Texas at Austin Radio, Film and Television Colloquium, Austin, TX, October 20.
- 2015 “Networked Chinawood: Intersections of Entertainment and Cybersecurity in Sino-US Digital Distribution Platforms,” Yale Information Society Project, New Haven, CT, October 13.
- “On Media Fractals,” Institute of Cultural Industries, Peking University School of Art, Beijing, China, April 25.

Before Initial Appointment

- 2014 “Toward a Production Ecosystem” Hong Kong University of Science and Technology, Hong Kong, S.A.R. June 12.

Aynne Kokas, Ph.D.

Curriculum Vitae

- “Co-Production, Faux Production: *Ironman*, and the Production Ecosystem in Sino-U.S. Film and Digital Media,” Getty Research Institute, Los Angeles, CA, November 7.
- 2013 “Bruce Willis and the Great Firewall of China: How the Growth of Chinese Social Networks is Challenging PRC Media Policy,” University of Virginia, Charlottesville, VA, March 4.
- “Ironman is Now Chinese. Social Media and Film Co-Production in the PRC,” Telecommunication and Information Policy Institute and School of Radio, Film and Television, University of Texas, Austin, Texas, February 25.
- 2009 “*Slumdog Millionaire* and the Politics of Asian Co-Productions,” Shanghai University School of Film and Television Cinema Salon, Shanghai, China, February 7, 2009.
- 2008 “Border Insecurities: *Code 46*, *Ultraviolet* and Shanghai in Contemporary Western Cinema,” Getty Research Institute, Getty Center, Los Angeles, CA. May.
- 2003 “Film Industry Development in Post-WTO China,” APEC Youth Forum, United Nations Economic and Social Commission for Asia and the Pacific, Bangkok, Thailand, October.

CONFERENCE ACTIVITY/PARTICIPATION:

Conferences/Panels Organized (Accepted/Completed)

Since Initial Appointment

- 2017 “Media in Motion: Chinese Creative Content in Global Context,” Association for Asian Studies, Toronto, Canada, March 16-19.
- “On the Precipice of a Tipping Point: Envisioning Global Media Industries in the Era of China’s Rise,” Society of Cinema and Media Studies, Chicago, IL. March 22-26.
- 2016 “Projections of Soft Power: Global Investment in the Chinese Media Industries,” International Communication Association, Fukuoka, Japan, June 9-13.
- 2015 “The Scaled Impacts of Digital Distribution” International Communication Association, San Juan, Puerto Rico, May 21-25.

Prior to Initial Appointment

Aynne Kokas, Ph.D.

Curriculum Vitae

- 2013 “The Politics of Reform in China,” James A. Baker Institute for Public Policy 20th Anniversary Event, Houston, TX, April 1.
- 2011 “International Symposium on China and the West: Visual and Artistic Encounters in the Qing Dynasty,” Beijing, August 15-19.
- “Contemporary East Asian Film Co-Production and Collaboration: Historical and Industrial Perspectives” Association of Asian Studies, Honolulu, HI, March 31-April 3.
- 2010 “Contemporary Asian Film Industries,” Los Angeles, CA, Society of Cinema and Media Studies, March 17-21.

Paper Presentations (Accepted/Completed):

Since Initial Appointment

- 2017 “The Pander Express: Chinese Digital Media and American Capital Markets” Chinese Film Market and Asian Cinema, Nanyang Technological University-Kings College London Conference. Singapore, August 24-26.
- “The Money and the Power: Network Management and Global Chinese Film Production.” Society of Cinema and Media Studies, Chicago, IL. March 16-19
- “Producing Global China: How Chinese Media Invest in Hollywood is Transforming Chinese Film Culture.” Media in Motion: Chinese Creative Content in Global Context, Association for Asian Studies, Toronto, Canada, March 22-26.
- 2016 “The Politics of Reform in China,” Rice University Baker Institute of Public Policy, Houston, TX, October 17, 2016.
- “Hollywood and Beijing,” Trade, War, and China in the Twenty-first Century. New America Foundation. Washington, DC, September 21, 2016.
- “European-Chinese Co-Productions.” European Network of Cinema and Media Studies, Potsdam, Germany, July 26-30.
- “Powerful Displays: Digital Media Platforms, Cybersecurity, and Trade Policy.” Privacy, Copyright, and Piracy. International Communication Association, Fukuoka, Japan, June 9-13.
- “Connections and Restrictions: Chinese Soft Power Influence on Foreign Streaming Media Platforms.” Projections of Soft Power: Global Investment in the Chinese Media Industries. International Communication Association, Fukuoka, Japan, June 9-13.

Aynne Kokas, Ph.D.

Curriculum Vitae

Willing Collaborators: The Rise of China, and Changing Networks of Asia Media Production International Communication Association Pre-Conference, Tokyo, Japan, June 8.

“Whispers in the Gallery: Strategic Narratives of Sino-US Film Collaboration,” Yale China-Hollywood Conference, Yale University, New Haven, CT, April 15.

“Content Control Infrastructure in Digital Entertainment: The Global Impacts of the Sino-US Case.” *Between and Beyond Borders: Media Infrastructures, Technology, and Geography*. Society for Cinema and Media Studies, March 30-April 3.

“Sino-US Digital Media Research.” BuzzFeed Women in Technology, New York, NY January 25.

2015 “Hollywood and China,” US-China Film and Television Industry Expo, Los Angeles, CA, September 29.

“The Future of Content Delivery,” US-China Film and Television Industry Expo, Los Angeles, CA, September 28.

“The 4Cs: China, Capital, Censorship and Cybersecurity,” Global Markets, Diversified Industries, Situated Values: Distributing Film and Television Online, International Communication Association Annual Meeting, San Juan, Puerto Rico, May 21-25.

“Scaling Up Chinawood: Digital Distribution and the Rise of Sino-US Film Co-Productions,” The Scaled Impacts of Digital Distribution, International Communication Association Annual Meeting, San Juan, Puerto Rico, May 21-25.

“MCNs and the Globalization of Chinese Content Regulation,” Television’s New Intermediaries: The Rise of MCNs, International Communication Association Annual Meeting, San Juan, Puerto Rico, May 21-25.

"Sino-US Media and Technology Trade Now," *The Politics of Reform in China*, Baker Institute for Public Policy, Rice University, Houston, TX, April 6.

2014 “Visual Studies as Media Policy? Audience, Market, and the Framing of Sino-US Film Collaborations”, *Look Out! Visual Culture and the Future of the Humanities*, Visual Studies Research Institute, University of Southern California, Los Angeles, CA, August, 29.

Before Initial Appointment

"Media and the Politics of Reform" *The Politics of Reform in China: Global Dreams*, Baker Institute for Public Policy, Rice University, March 24.

Aynne Kokas, Ph.D.

Curriculum Vitae

- “The Press and the Process: Sino-US Media Industries and the ‘Making-Of’ Event.” Society for Cinema and Media Studies Annual Meeting, Seattle WA, March 19-March 23.
- 2013 “Picturing Global China: Hollywood, *Iron Man*, and the Rise of Chinese Co-Productions,” Picturing Global China, University of Oregon, Eugene, Oregon, October 5.
- “VPNthnography: Hacking the Great Firewall for Fun and Profit” Monitoring Internet Openness and Rights, Citizen Lab Summer Institute, University of Toronto, July 24.
- 2012 “Flow versus Firewalls: the Politics of Access in Streaming Mainland Chinese TV,” FlowTV Conference, Austin, TX, November.
- “American Media Behind the Great Fire Wall: Social Media and Film Viewing in China,” UCSB/Warner Bros. Media Industries Project, Connected Viewing Initiative Conference, Los Angeles, CA, June.
- 2011 "Branding Chinese Childhood: International Theme Parks and Youth Media in Contemporary Shanghai" at University of Heidelberg “Asia and Europe in Global Context—New Urban Imaginaries” Conference, Shanghai, China, September 8.
- “Imaginary Landscapes, Imagined Communities: the Nation, the Consumer, and the new Chinese Movie Theme Parks” Contemporary Chinese Media and Culture, University of California, Los Angeles, CA, October 21-22.
- “The Image, the City: Media industries, Industrial Infrastructure, and the Rise of Film Co-Production in Shanghai” Association of Asian Studies, Honolulu, HI. March 31-April 3.
- “Shot in Shanghai: Film Co-Production and the Rise of the Shanghai “Brand”” Society of Cinema and Media Studies, New Orleans, LA, March 10-13.
- 2010 “Sino-U.S. Co-Production Practice and the Rise of the Chinese Film Market,” Society of Cinema and Media Studies, Los Angeles, CA, March 17-21.

Discussant

Since Initial Appointment

- 2016 “Cultures of Connectivity in New Digital Distribution and Production Practices,” European Network of Cinema and Media Studies, July 29, 2016.
- 2015 “Screening the Beast and the Beauty,” Southeast Conference of the Association of Asian Studies, University of Virginia, Charlottesville, VA, January 17, 2015.

Aynne Kokas, Ph.D.

Curriculum Vitae

Before Initial Appointment

2014 “Visions of Energy,” 3rd Annual Cultures of Energy Symposium, Rice University, Houston, TX, April 24, 2014

CAMPUS TALKS

Since Initial Appointment

2016 “Hollywood Made in China. UVA Grounds on the Go. October 5.

““The Freedom Edition: Considering Sony Pictures and ‘The Interview.’”
Brown College Talks. February 27.

2015 “Global Environmental Media” Hoos Talking Green. November 13.

“When Film Travels: Three Principles for Understanding the Globe.”
Institute of World Languages, January 25.

Prior to Initial Appointment

2014 “The Politics of Reform in China,” James A. Baker III Institute for Public Policy, Rice University, Houston TX, March 24.

2013 “New Research Methods in the Digital Humanities,” Digitization in the Humanities, Rice University Humanities Research Center in Conjunction with Oxford University, Rice University, Houston, TX, April 5-7.

“Circulating Pollution: Weibo, Twitter, and the Social Networks of Beijing Smog.” Cultures of Energy 2nd Annual Research Symposium, Rice University, Houston, TX, April 19.

“The Politics of Reform in Contemporary China,” James A. Baker III Institute for Public Policy Twentieth Anniversary Event, Rice University, Houston TX, April 1.

“Farm Labor, Film Labor: Understanding the Production Ecosystem.” Rice University, Houston, TX, January 23.

TEACHING EXPERIENCE

University of Virginia

Since Initial Appointment

Aynne Kokas, Ph.D.

Curriculum Vitae

Global Environmental Media

(Fall 2014: 19 students, fall 2015: 28 students, and fall 2016: 20 students)

Global Media and Cybersecurity

(winter 2016: 28 students; winter 2017: 30 students)

Introduction to Digital Media

(winter 2015: 245 students)

Media in China: Technology, Policy and Commerce

(winter 2015: 28 students; winter 2016: 28 students; winter 2017: 30 students)

Hollywood Goes to Asia: Transnational Asian Media

(fall 2014: 14 students, fall 2015: 23 students, and fall 2016: 29 students)

Hong Kong University of Science and Technology

Hollywood Goes to Asia: Transnational Asian Media (summer 2014: 21 students – only University of Virginia enrollment reflected on SIS. 11 other students registered through HKUST.)

Before Initial Appointment

Rice University

Global Asian Media (winter 2013: 6 students and fall 2013: 3 students)

Global Environmental Media (winter 2013: 6 students and fall 2013: 7 students)

University of California, Los Angeles

Teaching Assistant

Global Environment (fall and winter 2011; fall and winter 2012)

Intensive First-Year Chinese (summer 2010 and summer 2011)

Academic Advancement Program World Literature (summer 2010)

Hong Kong Martial Arts Cinema (winter 2007)

Sole Instructor

Global Environmental Media (spring 2011 and spring 2012)

Asian Languages & Cultures Pedagogy (fall 2008)

Asian Digital Humanities (winter 2006 and winter 2007)

PROFESSIONAL SERVICE

After Initial Appointment

To Department

Administrative Responsibilities

Aynne Kokas, Ph.D.

Curriculum Vitae

- 2017 Co-Director, Distinguished Majors Program
Member, Search Committee for Open Call, Open Rank professor
Organizer, lecture at UVA by Weiyu Zhang, Associate Professor, National University of Singapore
Organizer, lecture at UVA by Karen Fang, Associate Professor, University of Houston
- 2016 Co-Director, Distinguished Majors Program
Organizer, lecture by at University of Virginia Guobin Yang, Associate Professor of Communication, University of Pennsylvania, Annenberg School of Communication
Organizer, lecture by Jasmine Trice, Assistant Professor of Cinema and Media Studies at the University of Virginia
Panelist, Media Studies Society Professor Panel
- 2015 Panelist, Media Studies Society Professor Panel
Co-writer, Media Studies Global South professorship funding application
- 2014 Organizer: UVA Media Studies Rolling Stone Article Discussion Panel
Respondent, Moveable Type Launch
Member of Institute of Humanities and Global Culture Faculty Reading Group, Fall 2014

Advising Responsibilities

- 2017 General Advising: 43 (as of January 2017)
Distinguished Major Advisor, Erin Perry
Distinguished Major Advisor, Chiara Brown
- 2016 General Advising: 56
Distinguished Major Advisor, Erin Perry
Distinguished Major Advisor, Chiara Brown
- 2015 General Advising: 33
Distinguished Major Advisor, Natcher Pruett

To University

Administrative Responsibilities

- 2017 Organizer, Hong Kong Film Festival
East Asia Center Funding Committee Co-Chair
Reviewer East Asian Studies MA applications

Aynne Kokas, Ph.D.

Curriculum Vitae

2016 President Sullivan's Asia Trip Task Force
Vice Provost's Committee on UVA in Asia
East Asia Center Funding Committee Co-chair

2015 East Asia Center Funding Committee Co-chair

Advising Responsibilities

2017 PhD committee member Hannah Holtzman, French, expected graduation, 2017
PhD committee member Yu-Chien Huang, Anthropology, expected graduation 2018
Distinguished Major in Politics advisor, Yule Wang

2016 PhD committee member, Julie Starr, Anthropology
Dissertation title: "Bodily Selves, Beauty Ideals, and Nature:
Ethnographic Comparison of Cultural Difference in Shanghai, China," 2016
PhD committee member, Hannah Holzman, French, expected graduation, 2018
Distinguished Major Program in Politics advisor, Yule Wang

2015 Independent study advisor in Chinese media, Kelly Abbinanti, Politics

Reading and Research Groups

2017 Field Methods Research Group member

2016 Field Methods Research Group member

2014 Institute of Humanities and Global Cultures Reading Group member

To the Community

Since Initial Appointment

Residential Faculty Fellow, Brown College, University of Virginia 2014-present
Organizer Hill House talk with Karen Fang, University of Houston
Organizer, Brown College Moon Festival Celebration

Before Initial Appointment

Faculty Fellow, Lovett College, Rice University, 2012-2014

To Profession

Abstract Reviewer, International Communication Association, 2013-present
Journal Article Reviewer, International Journal of Communication, 2014-present
Journal Article Reviewer, Convergence, 2015-present
Book Reviewer, Chinese Journal of Communication, 2016-present
Mentor, Women's Caucus, Society of Cinema and Media Studies, 2015-present

Aynne Kokas, Ph.D.

Curriculum Vitae

Association Memberships

Member, Association for Asian Studies, 2007-present
Member Council on Foreign Relations Term Member, 2016-present
East-West Center Association, 2002-present
Fulbright Association, 2009-present
International Communication Association, 2012-present
Society of Cinema and Media Studies, 2006-present

Media Commentary

Since Initial Appointment

2017 Aynne Kokas and Richard Trombly with Liu Kun. "China's Film Industry 2016." *China Radio International*. January 6. english.cri.cn/7146/201701/06/3301s949048.htm

2016 Lang, Brent and Ramin Setoodeh. "Donald Trump's Tense History with Hollywood Comes Full Circle." *Variety*. November 15. Variety.com/2016/biz/news/Donald-Trump-Hollywood-History-President-1201917985/

Lee, May. "US-China Film Summit Focuses on Transforming Relations Between Nations." *CCTV America*. November 2. www.cctv-america.com/2016/11/02/us-china-film-summit-focuses-on-transforming-relations-between-nations

Lubin, Gus. "18 Movies That Pandered to China's Giant Box Office." *Business Insider*. October 14. www.businessinsider.com/hollywood-movies-in-china-2016--10?r=DE&IR=T

Turner, Matthew. "Casting of Disney's *Mulan* Closely Watched." *China Daily*. October 11. http://usa.chinadaily.com.cn/us/2016-10/11/content_27029732.htm

Swanson, Ana, "China's Influence Over Hollywood Grows." *Washington Post*. September 24. www.washingtonpost.com/news/wonk/wp/2016/09/24/chinas-influence-over-hollywood-grows/

Lang, Brent, "Lawmakers Raise Questions Over China's Influence in Hollywood." *Variety*. September 22. <http://variety.com/2016/film/news/wanda-lawmakers-raise-questions-about-chinese-investment-in-hollywood-1201868250/>

Ryan, Fergus. "Chinese Studio to Make 'Jack the Ripper' Movie." *China Film Insider*. September 9. <http://chinafilminsider.com/china-studio-make-chinese-movie/>

"How Good is Tibet's Beijing-Backed Search Engine?" *BBC News*. August 24. <http://www.bbc.com/news/technology-37171855>.

He, Amy. "Will China's Box Office Recover?" *China Daily*. August 13.

Aynne Kokas, Ph.D.

Curriculum Vitae

http://usa.chinadaily.com.cn/business/2016-08/13/content_26457078.htm

“Why Matt Damon Was Tasked with Saving China.” *The Straits Times*. August 11, 2016. www.straitstimes.com/lifestyle/entertainment/why-matt-damon-was-tasked-with-saving-china.

Swanson, Ana. “The Real Reason Matt Damon Was Brought in to Save China.” *The Washington Post*. August 9, 2016. www.washingtonpost.com/news/wonk/wp/2016/08/09/the-real-reason-matt-damon-was-brought-in-to-save-ancient-china/

Siddiqui, Harris. “The Threats and Challenges for Netflix in Asia.” *TechCrunch*. July 29. <http://techcrunch.com/2016/07/29/the-threats-and-challenges-for-netflix-in-asia>

He, Amy. “Wanda Paramount Stake Could Snag.” *China Daily*. July 18. <http://chinawatch.washingtonpost.com/2016/07/wanda-paramount-stake-could-snag/>

Zhang, Qian. “Professor Keeps Finger on Local Media Pulse” *Shanghai Daily*. June 25. www.shanghaidaily.com/feature/art-and-culture/Professor-keeps-finger-on-local-media-pulse/shdaily.shtml

Zaugg, Julie. “La Chine Fait Son Cinéma...Mieux Que Hollywood.” *L'Hebdo* June. www.hebdo.ch/hebdo/culture/detail/la-chine-fait-son-cin%C3%A9ma-mieux-que-hollywood

Greenberg, Julia. “What the NBA Knows About China that Silicon Valley Doesn't.” *Wired*. June 1. www.wired.com/2016/06/nba-knows-china-silicon-valley-doesnt/

Williams, Holly. “Rising in the East.” *Sixty Minutes*. CBS. April 8. www.cbsnews.com/videos/rising-in-the-east.

Driscoll, Molly. 2016. “Chinese movie market aims to become No. 1.” *Christian Science Monitor*. www.csmonitor.com/The-Culture/Movies/2016/Chinese-movie-market-aims-to-become-No.-1

Kjeldtoft, Sebastian Stryhn. 2016. “Er det kapitulation, når Hollywood tækkes Kina?” *Dagbladet* (Norway). March 4. www.information.dk/mof/er-det-kapitulation-naar-hollywood-taekkes-kina.

Coleman, Libby. “China Takes a Star Turn on the Silver Screen.” *Ozy*. February 28. <http://www.ozy.com/fast-forward/china-takes-a-star-turn-on-the-silver-screen/67578>

Gombozhapova, Alexandra. 2016. World Film Productions Are Trying to Enter the Chinese Market Through Co-Produced Films. *Sputnik, Russian News Agency Chinese Edition*. <http://sputniknews.cn/society/20160219/1018135866.html#ixzz41ELOcIrl>

Aynne Kokas, Ph.D.

Curriculum Vitae

Greenberg, Julia. "Netflix May Never Break Into China." *Wired*. January 12.
<http://www.wired.com/2016/01/netflix-may-never-break-into-china/>

Rainey, James. "Wanda's Legendary Buy Is Just the Beginning of China's Investment in Hollywood." *Variety*. January 13. <http://variety.com/2016/film/news/wanda-legendary-buy-china-1201678463/>.

He, Amy. "China Studio Deal Seen as Gamechanger." *China Daily*. January 27.
http://usa.chinadaily.com.cn/epaper/2016-01/27/content_23270453.htm

He, Amy. "Hollywood Goes Out with a Whimper in 2015." December 25.
http://usa.chinadaily.com.cn/epaper/2015-12/25/content_22805164.htm.

2015 Swanson, Ana. "Stephen Colbert's 'Pander Express' Is a Brilliant Takedown of How Hollywood Sucks up to China." *The Washington Post*, October 10.
<https://www.washingtonpost.com/news/wonkblog/wp/2015/10/10/stephen-colberts-pander-express-is-a-brilliant-takedown-of-how-hollywood-sucks-up-to-china>

Canavaes, Sky. "China's Filmmakers Directed to Heed Socialism—Will Hollywood Follow?" October 31. *China Film Insider*. <http://chinafilm insider.com/chinas-filmmakers-directed-to-heed-socialism-will-hollywood-follow/>

"The Deepening China-Hollywood Connection - China Digital Times (CDT)." September 30, *China Digital Times (CDT)*. Accessed October 30, 2015.
<http://chinadigitaltimes.net/2015/10/the-deepening-china-hollywood-connection>

Verrier, Richard. "China's Friendlier Relationship with Hollywood May Not Extend to Loosening Its Quotas." September 30. *Los Angeles Times*. Accessed October 30, 2015. <http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-china-hollywood-20150930-story.html>.

Rainey, James. "Breaking the Rules of Chinese-American Film Collaboration." September 29. *Variety*. <http://variety.com/2015/film/news/chinese-american-film-collaboration-rules-1201605454/>

Hill, Adrienne. "China Helps *Jurassic World* Devour the Box Office." June 15. *Marketplace*. National Public Radio. www.marketplace.org/2015/06/15/business/china-helps-jurassic-world-devour-box-office

Barefoot, Coy. "Inside Media Collaborations between China and the US." March 25. *Inside Charlottesville*. WCHV, Charlottesville, VA. Radio.

Graham, Tom. "How Global Environmental Issues Impact Virginia." January 12. *Virginia Insight*. WMRA, Harrisonburg, VA.

Aynne Kokas, Ph.D.

Curriculum Vitae

“China-Foreign Co-Production” January 7. *People in the Know*. China Radio International. Beijing, PRC. Radio

2014 “Media, Technology and Hong Kong Democracy Protests” October. *Soundboard*. WTJU, Charlottesville, VA. Radio.

Before Initial Appointment

Holden, Kevin. “Breaking through China’s Great Fire Wall” July 30. *The Diplomat*. <http://thediplomate.com/2014/07/breaking-through-chinas-great-firewall/>

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2009 Commentator/Guest Host, “International Fan Culture and the World of James Bond,” *Reel Talk*, International Channel Shanghai, Shanghai, China, 2009.

2008 Commentator/Guest Host, “Blockbuster Film Co-Production in Shanghai.” *Reel Talk*, International Channel Shanghai, Shanghai, China, 2008.

OTHER PROFESSIONAL EXPERIENCE

Manifest Films Market Analyst, Santa Monica, CA - 2005-2006

Bones, Episode 214, Chinese Translator and Dialect Coach, Los Angeles, CA, 2007

Huayi Taihe Film Investment Co., Ltd. Market Analyst, Beijing, China, 2004

Roland Berger Strategy Consultant, Detroit, MI and New York, NY 11/2000-9/2002

LANGUAGES

Mandarin: Professional reading and speaking; intermediate writing

Spanish: advanced reading; intermediate speaking and writing

Korean: intermediate reading; beginner speaking and writing

Cantonese: intermediate listening; beginner speaking